

GIVE THE  
BULLET  
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CAROL PROGRAM  
SUNDAY!

Mary Washington College

Friday, December 11, 1942

Vol. XVI.—No. 12

## Freshmen Led By Tracy Have Successful Show

### Loftis Again Winner

Did you see the cross-halls of Virginia Dormitory a few days ago? Here, as pretty a sight as you have ever seen, was presented the Freshman Doll Show. Under the sponsorship of the Freshman Class headed by Frances Tracy and the members of the Freshman Commission. Each member, with her committee, was responsible for the making and dressing of one rag doll. These were made of muslin and were stuffed with cotton batting. Let's give a rousing cheer to those mothers who sent such pretty scraps of material. For two weeks prior to the event it was not unusual to see the girls in Frances Willard sitting in the middle of the floor with yards and yards of material about them, sewing away at top speed. Oh, excuse me, didn't we notice careful machine-stitching on those garments?

The dolls were judged upon the merits of workmanship, originality, completeness of wardrobe and "playability." Judges were Miss Lillie Turman, Dean of Freshmen, Mrs. Reichenbach, and Mrs. Ross, voice teacher of the College.

It was not easy to pick a winner, but you tell us if you don't think that the doll of Betty Lou Loftis was not outstanding. Picture a bride in a white satin gown with a filmy veil decking her black curly, costume complete even to the shower of rice. And her trousseau included clothes for every occasion. One admiring spectator was heard to say, "I'd love to dress her!" Wouldn't we all? The red ribbon was awarded to Sonny Brown's doll: a sweet, fair-haired lady in a gay flowered frock who was gilded by two chocolate-colored (socks, I bet) doll guardians. Turn the little lady upside down, however, and we have a darling little colored mammy in a bright checkered dress. Third prize went to Sammy May whose doll was unique in the possession of a red, embroidered mouth, a colorful gown with matching parasol and a dark blue cape to keep her warm. To Pat Mathewson's doll was awarded the white ribbon or honorable mention: this Miss Blondie wore a blue and white checkered pinafore and was even graced with a flower on her muff and rouge on her cheeks. And didn't you notice that roguish "come hither" expression in her eyes?

Attractive dolls with tastefully arranged wardrobes were prepared by all other groups headed by the commissioners: Stuart Williamson, Mary Jane Webster, Beverly Beadles, Kitty Coleman, Ellen Turnbull, Mim Riggs, Pat Griffin, Marie Bell, Ann Colbert, Mickey Dickson, and Betty Scott.

Dolls were on display Tuesday and Wednesday and were then shipped to the Blue Ridge Sanitorium in Charlottesville, where they'll make delightful Christmas presents for the youngsters there.

**Fill those boxes to the brim  
Help the ones whose lives are  
grim  
And pleasures slim.**

The poetry is not so good, but the idea is excellent—the Y boxes for old clothes mean something to us. We can give. If we do, they will mean something to people in need—they can have. Don't neglect the Y old clothes box on your hall.



## Merry Christmas To All

### Peanut Week Invites Fun; Formal Dinner Climax

Well, it looks like Peanut Week is just about over; and the little gifts and notes flying around the campus have been many and varied. There's been a lot of whispering outside of doors and a lot of hush-hush.

One of the cutest things that we saw was a pair of little wool dolls, not at all like the little wool dolls that we all make. The female of this pair had a little green crocheted skirt and the little boy wore overalls. Both had yellow hair, but over Mary's pigtail was a tiny crocheted hat. They were darling, and we'd like for the girl that made them to teach us.

For that matter, there were all kinds of dolls around. One that I saw had a body made from an orange and marshmallow head and arms. Attached was a note that said, "Mr. Five by Five says 'hello'." The girl across the hall received one which had been contrived from a bone hair pin, a piece of candy, a straw, and a piece of wool.

Another snappy little trick was a jack-in-the-box affair. The clever shell fashioned a box, covered it with red nail polish, and put inside a little whoozit that jumps up when the lid comes off. Clever girls!

A lot of shells followed the belief that the way to a college girl's heart is through her stomach. There were candy bars, animal crackers, coca-colas, and Nabs. Some smart little shell sent her peanut a postage stamp to use on a letter to her boy friend. Another thoughtful soul sent an aspirin—she is editor.

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## January 16th—Date Set For "Kind Lady"

### Southern Grill Scene Of Modern Portias' Banquet

Modern Portias held its annual banquet at the Southern Grill in town Friday, December 4, 1942. For many years now this English club at Mary Washington has arranged this formal social occasion for the purpose of getting the new members better acquainted with each other.

Dr. Shankle, sponsor of the club acted as host and gave a very fine talk after the delicious chicken dinner. A program was planned but it had to be cut short because the girls wanted to be back on "the hill" in time for the Beauty Contest.

One incident that added to the interest of the banquet was a message Dr. Shankle received during the dinner which was followed by the appearance of Miss Joyce Davis in "street" clothes. The message was from Miss Davis, who was program chairman for the dinner, to the effect that she would like to take part in the festivities of the evening although she was not dressed for the occasion. Dr. Shankle said, of course, she must come. Miss Davis' appearance was explained in that she had been delayed at the printer's office where she was attending to "The Bullet" of which she is editor.

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### Story Based On True Facts

"KIND LADY" by Edward Chodorov, to be presented by the Mary Washington Players, January sixteenth, is adapted from a true story by Hugh Walpole. The events in this play occurred in London, England; the facts on this case are on file in the English courts. It is very effective theatrically; suspense, tension are its highlights. "KIND LADY" is different from the usual "thriller"; reminiscent

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### College Orchestra Makes Hit At Last Fall Chapel

The Christmas spirit at M. W. C. was carried along by the delightful chapel program which was presented by the college orchestra under the direction of Mr. Ronald Faulkner, last Tuesday. The girls of the orchestra were dressed in red, looking perfectly beautiful against a backdrop of night-sky blue in which the Star of Bethlehem shone forth.

The program consisted of four selections: Pique Dame overture, the Prayer from Hansel and Gretel, The March of the Tin Soldiers, and Christmas Bells. The hit of the day came when the orchestra went smoothly into "White Christmas." Louise Randall sang the solo part while snow fell softly on a dimmed stage. Thanks to Mr. Faulkner and the girls for helping to assure us all of a Merry Christmas!

## Hear Glee Club Carol Sunday

### Annual Program Features Soloists

The Glee Club of Mary Washington College, under the direction of Miss Marion Chauncey, will present their annual Christmas Carol Program in the Auditorium of George Washington Hall on Sunday afternoon, December 13th at 4:30 o'clock.

The seventy (70) members of the club will sing familiar carols and many carols from European countries. They will be assisted by the Glee Club Double Sextette. Soloists for the program will be Dorabelle Forrest, Margaret Brewer, Muriel Duncan, Betty Ames, and Louise Randall. The violincello obligato parts for two pieces will be played by Marianne Kay.

The piano accompanists will be Barbara Pugh and June Ellen Minnery. Ada Clement will play a group of Christmas carols on the organ before the concert and will play for the singing of some of the carols.

All students of Mary Washington College and their guests are invited to attend.

The following program will be given:

Christmas Music—Ada Clement, organist; Ave Maria—Arcadelt—Mary Washington Glee Club.

#### Part One

I. Prayer Perfect—Riley—Steuson—Margaret Brewer; II. Hallelujah Chorus from "The Messiah"—Handel—Mary Washington Glee Club; III. Carol of the Russian Children—White Russian—Mary Washington Glee Club; IV. Jesu Bambino—Pietro You—Dorabelle Forrest; V. Sleep, Holy Babe—Matthews—Mary Washington Glee Club.

#### Part Two

I. Christmas Night—Slovak; Peace on Earth—Slovak; If I Had Lived in Bethlehem—Bechtold Gross—Glee Club Double Sextette; II. In the Sky a Wondrous Star—Muriel Duncan; III. Coventry Carol—Old English; Panis Angelicus—Fraucilda—Mary Washington Glee Club. Intermission.

#### Part Three

I. Familiar Carols—1 Adesio Fidelis—17th Century Latin; 2 We Three Kings—Hopkins—Beulah Spain and the Glee Club; 3 It Came Upon the Midnight Clear—Willis; 4 The First Noel—English—Ada Clement and the Glee Club; 5 O, Little Town of Bethlehem—Brooks—Redner; 6 Joy To the World—Watts—Handel—Mary Washington Glee Club; II. The Holy City—Louise Randall; III. Softly the Stars Were Shining—Torovsky; See, Amid the Winter Snow—Old English; Birthday of a King—Neidlinger—Mary Washington Glee Club.

#### Part Four

I. O Holy Night—A. Adam—Delme George and the Glee Club; II. The Angel's Song—William Sticks—Betty Ames; III. Ave Maria—Schubert—Dorabelle Forrest, Betty Ames, and Louise Randall, soloists, Mary Washington Glee Club; IV. Silent Night—Gruber—The Double Sextette and the College Glee Club.

The EPAULET will be ready for delivery Monday and Tuesday. We're looking forward to our first issue of MWC's literary publication. Have you a subscription yet?

# THE BULLET

THE BULLET Published weekly by the Bullet Staff of Mary Washington College, Fredericksburg, Va., \$1.00 a year. 5c a single copy.

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

## STAFF

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Without sacrificing editorial independence or their right to make independent judgments, editors and staff members of this newspaper agree to unite with all college newspapers of the nation to support, wholeheartedly and by every means at their command, the government of the United States in the war effort, to the end that the college press of the nation may be a united voice for victory.

## DO YOU SUPPORT YOUR CLUB?

Walk up to almost any club president on the hill and ask her how her club is coming this year. Ten to one, the answers will all be the same, "Not so well."

Since Pearl Harbor day or shortly thereafter, there has been a noticeable decline in extra-curricular activities at Mary Washington. That lasted through last winter and spring and has been especially evident since the start of school this September.

What is the trouble? Does anyone know? If so, the club presidents concerned would certainly appreciate a hint to the wise.

We can only hazard a guess as to the reason for this marked lack of interest in activities. We'd say it's an unconscious lack of morale—or any less hackneyed word than morale, if you prefer. The war seems to have occupied our thoughts completely, which is as it should be if we are to win. But there is still that home front to be taken care of.

We remained in college at the outbreak of the war in order to further educate ourselves and to prepare ourselves to live fuller and more useful lives in the post-war world. Why are we letting ourselves and our nation down?

The importance of extra-curricular is still what it always has been and more. A well-rounded education is that in name only unless one learns the practical as well as the theoretical side of college.

Let's go back to the club we joined and then forgotten. Let's join the clubs we've always wanted to and haven't. That way we'll do just that much more to help ourselves. We will also be doing that much more to help the war effort, for now under the direction of the college Committee on War Activities, all clubs are being disbanded unless they are proving helpful to the war effort.

Our clubs need us and we need them. Uncle Sam needs us and we need him. Put two and two together and only one thing is possible—more and better activities.

This is the time of the year when the "goose hangs high" and a cheery holiday spirit prevades over all.

This first quarter has held many memorable moments for all of us. We spent the first Thanksgiving for many years here on campus. The flood of course is not to be overlooked. It taught many of us a lesson that won't be forgotten very soon. The class benefits that have been staked have deserved a hand also. The addition of the art collection to the campus by the college administrators and the murals in Monroe have also been milestones this year.

Altogether this fall has been most successful.

The staff and sponsors of THE BULLET feel that the utmost co-operation of every person on the hill has been extended to them. We take this opportunity to wish you—each one—a very MERRY CHRISTMAS and A HAPPY NEW YEAR! We will be seeing you!

## Orchids and Onions

ORCHIDS to Mr. Faulkner and the Orchestra for the very effective and stirring Christmas chapel program on Tuesday, and to Mr. Jones for helping to stage it.

ONIONS to vocalists or performers of any kind who consider the College Shoppe a proper place to demonstrate their so-called abilities.

ORCHIDS to the Junior Class for its pulchritudinous line-up of Mary Washington beauties.

ONIONS to the girls who don't "Shell" out for their Peanuts.

ORCHIDS to Mrs. Bushnell for the Christmas Carol to which we look forward at every dinner hour.

ONIONS to the girls who don't write to their friends in the Service.

ORCHIDS to the College Shoppe girls at the fountain who wait so patiently on us when we're three and four deep at the counter.

ONIONS to girls who stop in line, particularly in going in and out Dining Hall doors, to have a chat.

ORCHIDS to the Sergeant from Quantico who comes down every Monday night to drill with the Cavalry Troop. Under his command it will soon be marching with truly soldier-like precision.

ONIONS to those two hours of agony known as examinations! What do we have to have them for anyway?

ORCHIDS to those rare individuals who have studied all quarter and don't have to cram for their exams.

## What's This? What's This?

Gene Autrey's expression "It's Round-Up Time" certainly fits on M. W. C.'s campus this week as everyone is being "herded" into studying and "corralled" into exams.

Just a passing thought or expression: "It's round-up time" for those books overdue too in the library. Let's bring them in before something drastic has to be done!

Still keeping to the western idea, there will be a lot of "bulldozing" this week.

The theme of last week-end, I understand for most of the girls was the new version of one of our latest song hits. It was "Praise the Lord and Call Up Quantico!" This shortage of "mail" and "male" up here is getting terrific! Mim Waters managed to have a mighty cute midshipman up here last weekend though.

One of our most popular coeds these days is Lt. Jim Cheatam, Ruthie Birchett's man. I understand that it's being taken up in the treasurer's office about his paying tuition.

Jane Goodwin's motto at play time is "Two's company but three's a lot more fun!"

That marvelous bulk of "six (6) feet, four (4) inches" sailor is really giving the Navy a lot of good, free publicity on the water.

Joan Sheaffer came back from her trip to North Carolina, sparkling, but not quite as sparkling as that wondrous object on her third finger, left hand. We think you're mighty lucky to have someone like Jimmy but then he's a pretty

fortunate man too!

I understand Thelma McGaw's room looks like a photograph album! More power to her.

Mr. Faulkner's Chapel program of last Tuesday made quite an impression on the whole student body. In movie language, it would be called a "5-bell" program!

Who was the girl who was seen combing her tresses on the street? That's not traditional at M. W. C. Ech! Tch! We each have a room.

Why is it Dr. Reid hates to give his Saturday nights up for play practice? That's a "\$64 question."

"Twink" Zirkle, Ola Lavoro, and Frances Rice are being given special exams by Mr. Jones—something pertaining to Home Economics or sewing! For further information, see Frances. Don't let her evade the question!

Just to change the conversation a little:

Wanted: A jitterbug teacher for Mr. Houston. In exchange, he offers rhumba lessons!

Lost: Hilda P. C. G. has southern accent in her part in KIND LADY.

Found: Where Martha Powell keeps her heart these days . . . but I won't tell.

Reward: For anyone who can guarantee a "White Christmas."

Until after the holidays, then, Merry Christmas and a Happy New Year! Have good vacation but, remember I'll be watching!

Anonymous.

## Staff Adds Apprentices After Trial

We thought you would like to know who has been doing all the news reporting for The Bullet this quarter.

Betty Abbott, Patricia Crombie, Jessie Chatto, Shelley Earhart, Anna Fortmann, Elizabeth Gorham, Elizabeth Harrison, Rosalyn Hudgins, "Georgia" Hudson, Joan Lane, Anne MacRae, Pat Mathewson, Micky Mills, Betty Moore, Hope Odgen, Catherine Palmer, Pat Perry, Mary Powell, Betty Pratt, Esther Shagan, Rosemary Sheehan, Anita Spivey, Rebecca Walker, and Margaret Ann Wilson are the gals we love.

In emergencies—such as we knew occasionally—the Journalism class came through!

When you ask—who are the typists, we could reply that "Mickey" Kidd, Eleanor Wilbourne, Helen Boyd, and Betty O'Dell rushed copy from morn 'till night.

Martha Scott, Feature Editor tells us that Juanita Waitrous, Arlene Smith, Suzanne Norton, Hilda Parks, and Betty Abbott were responsible for those cute feature stories. If any of these girls stop to interview you, don't try to hide any secrets! They will find them out.

The gals who deliver THE

BULLET to you after we get through with it are: Margaret Long, Mattie Gibson, Meta Epsburg, Mary Chilton, Dottie Robinson, Libby Phillips, Betty Atkin, Janice Worsley, Nettie Evans, Frances Cuthkin, Anne Bailey, Anna Austin Roberts, Betty O'Dell, Mickey Dixon, Anne Buchanan, Shirley Kinsey, Nellie Gray Gooch, Jerry Rasmussen, Betty Short, Camille Spicer, Anna Fortmann, Shirley Earhart, Meicy Mills, and Doris Crozier.

Advertising under the direction of Dot Drake and Jean Wade was solicited by Jeanne Shade, Louise Miller, Helen Douros, Virginia Arrow, Dorothy Hiers, Jean Deshazo, and Catherine Powell.

Kitty Avery and Anne Dawson had been serving as proof readers along with other members of the staff.

Stacia Douros has in her art department, Helen Pappas who can draw a wicked straight line or track any photo down.

There you have the latest names of people associated with THE BULLET.

If you want to work on your college paper and to add your name to this list, see the Editor at the beginning of next quarter.

## CAPITAL to CAMPUS

### A. C. P.'s Correspondent Reports from Washington

#### FOR TEEN AGERS

Right now the lid is down tight on information concerning the army's plan for sending drafted teen age men back to college. Officials and educators here say it soon will be spelled out in detail.

However, it is a virtual certainty that all 18 and 19 year olds who are drafted—whether or not they're college men—will be eligible to take tests to determine whether they shall be assigned to colleges and universities for technical and scientific training.

They probably will be selected on the basis of education, as well as for "qualities of leadership, military ability and aptitude for more education."

It is unlikely the teen age plan will resemble the current

"contract" arrangement both the army and navy already have with some colleges. Under the contract plan, men already in the services are assigned to colleges for short periods of training, usually three months.

It appears that teen age men will get longer periods of training of a highly specialized and intensive character.

The back-to-college plan, or whatever it may be called, is likely to hit small arts colleges hard. The army and navy will probably take over the physical facilities of many of them to train men in technical subjects. The art of war leaves little room for other arts.

Radio singer Frank Sinatra at one time studied civil engineering at Stevens Tech,

## Y Cabinet To Lose Ann Mason; Ada Clements To Take Her Position

There will be a change in Y Cabinet at the beginning of the new year, with Ada Clements, popular Senior, taking the position as leader of the Y Choir. Ann Mason, now holding that place, is finishing her college work this quarter.

Ada has been outstanding during her work here as a first-rate musician, always ready to help. This recognition of her ability is one of many which have been made.

Ann, who has completed the four-year course in slightly over three years, has majored in Public School Music, minoring in Commercial and Elementary Education. Her college career was highlighted by a year on Student Council, as house president of Cornell. She took over the choir in the spring of 1942. This summer she served as Vice President and President of Y in the two summer quarters, and in September began again with Choir.

And now there's the question of "a job." She is considering two—one teaching music in Virginia and the second stenographic work in Lexington Air Base near her home in Columbia, South Carolina. No matter where she goes from here, the gratitude and appreciation of the Y, Student Council, her friends—everyone who knows her—will go with her.

## What's Cookin' Christmas Beside Turkey And Cake!

With the vacation days just about upon us, the buzzing and planning goes on apace. Lots of us have big things planned, lots of us are just as excited about that long-anticipated trip home. Just about the most excited of the excited must be SYLVIA HERBST. Sylvia will be married during the holidays in California, will not be returning to Mary Washington next quarter. We hate to lose her, but—! Our best wishes to you, Sylvia. And the same good wishes to MARY MARGARET PARCELL, who is going to Florida to be married on Christmas Eve to Lt. John Rawlings. To BETTY HUNTINGTON we also hate to say good-bye; Betty will be married during the holidays, at her home in Arlington. BERTHA MACPHAIL is very secretive about it all, but she has dropped a few hints about the Navy. And to wind up the weddings and engagements department, we find BETTY GRIGGS is—no, not engaged—going to be a bridesmaid in a friend's wedding during the holidays.

The New York theatres will be the Mecca of many Mary Washington girls during the next few weeks. MARY FRANCES FLYNN plans to really do the town up right while visiting her aunt, while BETTY LOU CARRIER hopes to work on a play for summer stock if she can manage time off from Princeton. ROSEMARY FAIRBANK is devoting every other evening of her stay in New York to the plays, wants her friends notified that on the alternate evenings she can be found at Copacabana.

Georgia Tech gets MARTHA CHERRY, Staunton Military Academy gets BETTY ATKINS, and Charleston's Citadel hopes that BETTY ABBOTT will grace their Christmas dances. Also, ELLEN TRIMBLE has been hearing some pretty exciting things about what goes on at West Point during Plebe Christmas. She is looking forward to a really gala time up there. EVELYN CASS will be on hand for the Massachusetts State College Military Ball.

The sports department boasts

## Twelve Seniors Graduate At End Of Fall Quarter

There are an unusual number of graduates for the Fall Quarter this year, due to wartime acceleration of courses. Among those graduating before Christmas are: RUTH PHYLLIS BAILEY—now finishing her practice teaching at Bowling Green; very active in the musical club, prominent member of the swing band, the orchestra, and the band.

MARGARET LEWIS DRAZER—an Elementary Education major, did her practice teaching right in her home town of Falls-mouth.

OLIVE MAE HANSELL—better known as Beebe, hails from Athens, Pa. She is taking her B. S. degree with Physical Education as her major, is planning to teach Physical Ed. at Morrison High School in Denville, Va. Her activity this fall as student head of hockey was outstanding.

EMMA MAUDE JESTER—now doing practice teaching in Richmond, will receive her B. S. in Education this quarter. She comes from Frandtown, Va.

ESTHER VIRGINIA JOHNSON—of Richmond, will take her degree in Commerce, was member of Sigma Tau Chi, Mary Washington Players, Epauet staff.

HELEN FRANCES KESSLER—or Orange, taking her B. S. in Elementary Education.

PHYLLIS LIEBERMAN—of Brooklyn, N. Y., will receive her B. S. in Education, hopes to join the WAVES or to teach social science.

LOLA JEAN MCKIMMIE—from Lovettsville, Va., is leaving with a B. S. degree in Public School Music, plans to take a position as elementary teacher in Loudoun County.

ANNE BENNETT MIDDLETON—of Aberdeen, Maryland, is taking her B. S. degree in Home Economics.

MARY WALLACE—or rather Mrs. Mary Wallace Huskey, member of Modern Portias and the Choral Club, among her other activities.

MARGARET WHITTINGTON—of Exmore, Pennsylvania, taking her B. S. degree in Home Economics.

JEAN APPLEGATE is also graduating. However, she could not be reached for an interview. To these girls we all join in the best wishes for a bright future, and we hope to see you back here with us for a visit in the near future.

quite a variety, with MONIKA DAHL donning her skis at every possible chance, ANGIE VERENIS not only skiing but ice-skating and tobogganing in the Maine snows, and BETTY AMES basking in the Florida sunshine at Atlantic Beach near Miami. NATASHA KADICK and BETTY B. SMITH are counting on a little fox-hunting at Fort Benning, Georgia; and speaking of sports, sporty is the word for their transportation to the Peach State. Betty's roommate, MARGARET HUDSON, is the proud possessor of the keys to the cute green convertible parked near the library, has also the gas tickets to get the car home. She is driving it home for her cousin, who has gone over-seas, so doesn't feel unpatriotic about the whole thing. LAZELLE ANDERSON will be the fourth on the trip.

In the line of interesting holiday jobs is that of MARIA ABELL, who will spend ten days with the Weather Bureau in Washington. Maria is looking forward to a camping trip on the Potomac for a holiday treat, also promises to do a good job of celebrating New Year's Eve.

When we asked FRANCES TRACY what her plans were, she would only say "That would

## Poster Display Arranged By Mr. Graves' Class

By the time the printer's ink is dry on this, we hope you all will have seen the poster display outside the College Shoppe. We hope you stopped out there and took a good look at them and absorbed the message on each one.

When Mr. Boyd Graves went to the annual meeting of the Virginia State Education Association in Richmond, he brought back with him samples of posters from government agencies. Their purpose is to promote the sale of bonds and stamps and to stimulate production in defense industries. These were turned over to a committee in Elementary Education 311, which put the posters on display in Chandler Hall.

Many of the posters emphasized the dangers of talking too freely and too much. One of the most appealing was the one which pictured a little girl clutching the photograph of a soldier: "What you're making may save my daddy's life."

The class found that a study of the posters was helpful in clarifying art education principles that apply to the making of posters by children in elementary schools.

Jean Boyle was chairman of the committee which was appointed to put up the display. Members of the committee were: Mae Barnes, Isabel Hilldrup, Celia Carswell, Mary Emeline Hall, Anna Austin Roberts, Lib Phillips, Louise Cook, Virginia Wells, Caroline Watts, Nancy Gravatt, Phyllis Quinby, Mary McCrane.

be telling!" However, her room mate told us that a certain gentleman named David would probably be taking care of the situation.

The Army, Navy, and Marine Corps have granted some Christmas furloughs which are making lots of the girls very happy. Continued in last column.



Dear Santa Claus:

This year M. W. C. girls are mailing their Christmas list early. We have an extra long vacation so we're hoping you won't forget a single thing. I guess you'll have a pretty big job, but we're pledging all our efforts to helping you give everybody the biggest Christmas yet—one which will last us a lifetime and for which we will be richer in body, mind, and spirit.

Here's the list and we hope we've been good enough girls to have them all:

1. Perfect health with which to perform the extra duties expected of us as citizens of a country fighting for what it stands.

2. Unflinching courage to fulfill a purpose each of us has in achieving victory.

3. The incentive to produce an unprecedented scholastic record in the coming year.

4. The spunk to meet oncoming handicaps, disappointments, and even hardships brought on by the war, like good soldiers.

5. The will power and desire to do without so many incidentals in order that we may buy more war stamps and bonds.

6. More time to devote to defense projects.

7. Buoyant spirits that we may laugh at trouble and encourage the disheartened to do the same.

The Army, Navy, and Marine Corps have granted some Christmas furloughs which are making lots of the girls very happy.

Wishing for you, Santa, a Merry, Merry Christmas, and A Prosperous New Year!

MWC Student Body.

P. S. Please don't forget the candy and firecrackers if you still have room!

## Increasing Value Of Foreign Languages

By J. H. DODD

Traditionally students have assumed that there is little relationship between foreign languages and commerce. And because of our large population and wide extent of territory, the attitude has had considerable justification. But the peace will bring about conditions that will create a new relationship between languages and business. When peace comes, young women who can speak and write a foreign language and who are trained in the skills and knowledge of business will find the area of employment opportunity very greatly expanded. American interests—business, industrial, military, educational, and relief activities—will extend to all parts of the world. To aid in carrying on the work of the representatives of our business concerns, philanthropic organizations, and government in other countries will require a large number of clerical workers, including secretaries, stenographers, bookkeepers, machine operators, filing clerks, and others. And it will be necessary that they be familiar with the language of the people in the region where they will work.

Indicative of the interest which American universities and colleges are beginning to give to our post-war relations with other parts of the world is preparing a program of "Foreign Areas Studies." This program will be designed to train college graduates in the customs, language, government, and history of various regions of the world. It is intended especially for engineers, economists, executives, and relief workers, as well as other specialists, who look forward to positions in foreign countries after the war. The program will include courses in languages and customs of Japan, China, Russia, Germany, France, Italy, Spain, Portugal, and Portugal.

It is evident that here is a phase of post-war planning that will have much personal appeal to many forward-looking young men and women. It is probable that the opportunity for employment in a foreign country after the war, if one is well trained in business, will be limited only by his or her ability to write and speak a foreign language.

about it all. Among the happiest is JO WALKER, whose brother will be home on a short furlough during her holiday. JOY PRIDEAUX posts warning to the Boston night clubs that they are going to be done up thoroughly, in a lady-like, non-incendiary fashion. Her partner in merriment will be one Pvt. Ryan, U. S. M. C., whose furlough coincides with Joy's holiday.

ELIZABETH SNYDER is very impartial with her favors—is dividing her time between Fredericksburg, Richmond, Washington, Philadelphia, New York, and all points north—pardon, this is not a conductor speaking.

Country club dances, parties of all kinds galore—but receiving the largest number of votes as to popular holiday diversions were eating and sleeping.

There are lots of girls who are planning to donate a good part of their holidays to the Red Cross, to the U. S. O., and to other worthy organizations. We say more power to them, and let's hope that each and every Mary Washington girl can find a little time and energy for just that sort of contribution. We are all anxious for a holiday, but don't let's forget that the war won't pause even for an instant, Christmas season or not.

But here's to a wonderful time for all—Merry Christmas and a Happy New Year!



Here's proof that Mary Washington girls are the prettiest girls we know! The judges, after much debating, presented Myron Russell Ten Eyck, winner, the silver loving cup and Nancy Aitchison, runner-up, a Defense Stamp nose-gay at the annual Beauty Contest sponsored by the Junior Class.

# Dramatics Department And Behind

## Speech And Your Personality

By DR. NORMAN M. REID

You have just entered the room and you see someone who makes a particularly favorable impression. That person has a pleasant face, is dressed tastefully and impresses you as a person worth knowing.

You are introduced to the person and then your original impression is either confirmed or is totally destroyed. The voice, the diction, the grammar may be a direct contradiction to all other "props" forming the personality.

If the original impression changes for the worse, you are disappointed and change your attention to a more interesting individual.

Few people realize how speech is the give away of personality. It is perhaps not too much to say that the girl who is beautiful but literally dumb has as much chance for social success as the girl who is beautiful but murders the king's English. A handsome, well-groomed man or woman is cheating himself, as well as the group of friends which forms his little world, if he promises a cultured, well-bred personality by a nice surface appearance and then disappoints his friends by uncouth speech habits.

The final test of a person's personality, socially speaking, is the way he speaks.

Here at Mary Washington we are attempting to accomplish what all schools of speech throughout the country are trying to achieve: the elimination of poor speech habits and the substitution of correct diction, proper use of the voice and the ability to abolish at will any colloquialisms that might mar an otherwise good speaking personality.

It is amazing what can be accomplished in one term if the student cooperates and tries earnestly to rid herself of her particular defect. In the first term, (speech 230) she studies phonetics intensively and achieves, as perfectly as possible, the standard of good diction that has been set by speech teachers throughout the country.

A record is made of her voice for the purpose of showing her how her voice sounds to other people. Seldom does she recognize her voice as her own. This proves the poet Burns' adage about seeing or hearing ourselves as others do.

In the second term (speech 231) with a phonetic basis already set, she can study to greater advantage other more specialized elements in the cultivation of a good voice.

What is the ultimate aim in the study of speech? It is to speak well for public functions, for the radio, for oral performance in plays and for social contacts in general. This is the aim in part only, however. The ultimate goal is to improve personality.

A man or woman who has a pleasing voice, good diction and clear enunciation will go much farther in life than the individual who lacks these qualities. The study of speech is on the increase throughout the United States. The stage, radio and movies are in their own special way making us more speech conscious than we have heretofore been.

## Local Talent In "Kind Lady"

Charlie Moffit, who hails from Gary, Indiana, plays the part of a mean, sinister fellow in "KIND LADY." Charlie says that someday he would like to play the lead in a play, but directors take one look at him and put him in a character part. Charlie has had heaps of experience. While in Gary he did technical work in the Gary



"Lights, curtain, action!" That's the cry that the M. W. Players will be hearing soon. Here's scene from play practice on KIND LADY without benefit of the scenery, costuming, or lights. It's practice like this that goes on for weeks before the final night actually arrives!

## The Director And The Melodrama

By Norman M. Reid

When Katherine Cornell or Maurice Evans stars in a play, there is sure to be a "sell-out" at the box office. If Bert Lahr, Beatrice Lillie or Ethel Walters is billed in any show, the theatrical manager is practically certain that he can announce "standing room only."

Why is this so? It is true because these people have name value to the public. They are outstanding actors whose reputations as performers draw the public.

How many people are interested in, or vaguely recall, the name of the director of a show? Very few. The performers of a play get the attention and attract the theater-going public; the director is generally ignored or completely forgotten.

The director, however, is the man behind the scenes who regards the actors as the puppets, and he must create them and mould them into a living example of the playwright's idea.

The actors know this and, in general, regard his word as law. The director does more than merely tell people where to stand. He is the translator or interpreter of the playwright's idea of plot, characterization, mood, tempo, pace, etc.

From a printed script he takes the story and makes of it a living illustration of the play itself.

If the director lacks talent or imagination, the play will not as a rule "jell." If he does have these qualities, however, the play has a strong chance of going over successfully, regardless of any lack of outstanding talent or scenic display. Do not misunderstand this statement, though, for good acting talent and technical skill are of great help to the director and lessen his problems considerably.

During recent years the

Civic Theater. He played in Salisbury Maryland Community Players and Stock in Hoboken, New Jersey. While a member of Skeleton Company in the Baltimore Museum of Art, he nearly missed an important entrance. He was playing the part of Faker England in "Room Service." At a certain cue he was supposed to stride onto the stage carrying a large bunch of bananas. He missed the cue and had to sneak on stage not even bothering to come through a door.

Here's hoping he makes all his entrances in "KIND LADY." Be looking for him the sixteenth of January.

movies have educated the public to consciousness of the existence of the director. Hitchcock, Capra, Lubitsch are names that guarantee a good show to the movie-going public. Guthrie McClintic is a name that symbolizes more than merely competent direction of a play.

Plays must be judged from the criteria of the play itself, the director and the actors.

Some years back, this writer was interested in acting only. Why? Because the actor got the spotlight, the applause and the congratulations. With development along other branches of the theater, realization came of the infinite possibilities for development in the directing end of work. Now I wouldn't change places with any actor. I still prefer directing to any other phase of theatrical activity.

Any aspiring director with a sense of "theater" will welcome the chance to direct melodrama. In this form of play is an opportunity to appeal to the primary emotions of the audience and to get an emphatic response that rewards all effort. That is why "KIND LADY," "NIGHT MUST FALL," and "LOVE FROM A STRANGER" are treats for any director.

"KIND LADY" is especially good theater material. Here the elements of suspense, tension, mood and general atmosphere are particularly significant. These are carried, through action and dialogue, right to the end of the play. When you see "KIND LADY" on January 16 you will realize these facts in the actual illustration.

Melodrama, then, while regarded by connoisseurs of the theater as being far from the highest form of theatrical art, has as definite a place in the theater of today as in that of the past. "ANGEL STREET," "ARSENIC AND OLD LACE," and "UNCLE HARRY," all present Broadway successes, illustrate the public's love for the melodramatic form.

Of all these plays in the melodramatic group, I feel that "KIND LADY" is the best. It is the most delicately written and is modern in its psychological treatment of characters, and it is definitely "different" as a play. You will like it.

## Daphne Crump Plays Dual Role

Daphne Crump has a most unusual role in KIND LADY. She is a pick-pocket, and a good

## Student Director— Flora Copenhaver

Flora Copenhaver is student director of KIND LADY, and in this capacity is called upon to do everything from prompting and "feeding lines" to phoning wives when husbands fail to be on time for rehearsals. She makes a charming hero (pinch-hitting for Mr. Houston) and is equally good at being carried on and off the stage by Dr. Castle when "Ada" isn't around.

A student director's job is one that requires long hours, concentration, and experience. Flora has had much in her past three years at Mary Washington to prepare her for this job. She has done technical work on many of the plays, has had a leading role in one, and has directed a one-act play. Her major is dramatics, and she is practice-teaching in that field.

Flora is the official "worrier" for the play. She worries about rehearsals; she worries about the performance. But her chief fear is that Dr. Reid will break his neck jumping onto the stage via a wobbly chair. She suggests that kind-hearted M. W. students build some steps or donate a good solid dynamite box.

"Rehearsals don't become boring," Flora remarks, "because something funny is always happening on the sidelines where 'Bashful' Archie Smith manages to entertain the technical workers to the amusement of the rest of us."

When she finally returns to her dormitory, she is in either a very good or a very bad mood, depending upon whether the rehearsal has been good or bad. "However," (I quote her roommate) "whether the rehearsal was good or bad, whether she is up' or 'down', she is always hungry."

\* \* \*

### MARY WASHINGTON PLAYERS

#### CAST FOR "KIND LADY"

Evelyn.....	Frances Rice
Mr. Foster.....	Mr. Boyd Graves
Mary Herries.....	Mary Vaughan
Heazel Lucy Weston.....	Elizabeth McCausland
Rose.....	Nathalie Tallman
Phyllis Glenny.....	Hilda de Forrest Parks
Peter Santard.....	Mr. Archie Smith
Henry Abbott.....	Mr. Levin Houston, III
Ada.....	Edwin Parker
Doctor.....	Dr. William Castle
Mr. Edwards.....	Mr. Charles Moffett
Mrs. Edwards.....	Jane Goodwin
Aggie Edwards.....	Daphne Crump
Gustav Rosenberg.....	Mr. Emil Schnellock

one. "Aggie" can't sit still and can't keep her hands off things. Daphne explains "Aggie ain't bring up right." She has very little to say but a great deal to do.

Daphne has done technical work on several layers' productions, directed two one-act plays, and now is stage manager for KIND LADY. She is teaching dramatics successfully at Fredericksburg High School and hopes to make teaching her vocation. We know her personality will certainly help her in making a success of teaching and of KIND LADY.

## Get Your Tickets Here!

Because of the gas shortage and other "minor" details we are unable to go to "Broadway" to see the latest hit shows. Therefore, the Mary Washington Players are bringing them to you. The Players' first pro-

## Alpha Psi Omega Founded Here 1937

Twenty-two Mary Washington students and seven faculty members have comprised the history of the Eta Eta cast of Alpha Psi Omega, national honorary college dramatic fraternity, since Mary Washington was granted a chapter in November, 1937. Of this total number, only three student and three faculty members of Alpha Psi Omega are still at the college.

On the hill, as well as in college and universities throughout the country, the fraternity serves as an honorary goal to be achieved by aspiring amateur Thespians and as a guiding hand for dramatic work in general. Hard working Mary Washington Players have thoughts of making Alpha Psi Omega ever before them when painting scenery or reading Shakespeare for Players' presentations.

Only once to date has the Eta Eta cast departed from its purely honorary status and that was in the active sponsoring of the Players' presentation of "The Shining Hour" last year. However, the fraternity hopes to sponsor a dramatic production every year in the future.

The chapter here was started by Mr. Bruce Loving, former director of dramatics, and Mr. Harold Weise succeeded him as director. The officers of the fraternity have always been the same as the officers of the Players; and the fraternity, since its founding, has been led by Presidents Miriam Carpenter, Mary Lou Wilcox, Lee Wingate Keith, June Stoll, Dorothy Harrington and Mary Vaughan Hazel.

All over the United States, in more than 150 colleges, Alpha Psi Omega stands for the highest in college dramatics, and Alpha Psi Omega members always find themselves welcomed cordially by members of fellow chapters.

The Mary Washington chapter is one of the youngest in Virginia, other chapters in the state being located at Washington and Lee University, Lynchburg College, Emory College, the University of Richmond, Roanoke College, Hampden-Sydney College and Virginia Polytechnic Institute.

In schools where there is no other dramatic organization, Alpha Psi Omega undertakes the presentation of plays, but at Mary Washington the fraternity acts as counselor general to the active organization, the Mary Washington Players.

Members are admitted at formal initiation ceremonies twice a year, having gained their right to membership by acquiring 100 points according to a special point system, through various types of dramatic work, both in the Players and in other organizations or events sometimes calling for dramatic work.

At present the membership consists of Lee Hall, Catherine Sprinkle, Mary Vaughan Hazel, Mr. Houston, Mr. McDermott and Mr. Faulkner. All alumnae members retain their membership for life. Half a dozen or more Players plan to become eligible for membership during this school year.

dution this session will be given January 16 in George Washington Auditorium. Tickets for KIND LADY will be on sale in front of the College Shoppe, so come in immediately following the holidays and get your choice seat. The prices of admission will be twenty-eight (28) and forty-four (44) cents. As heretofore, the forty-four (44) cent seats are the center section. All seats are reserved.

It looks just like home over Hamlet House way—in her window Willy Evans has Christmas lights, blue and red and green, all entwined with holly.

# The Scenes Of "Kind Lady"

## M. W. Players and Their Aims

Ever since State Normal school days in Fredericksburg, thirty-odd years ago, the girls on Marye's Heights have been putting on plays. That eternal dramatic urge is one that can never be smothered, and so, in order to put a bit more artistry into the flame, the histrionically inclined students organized themselves into the Dramatic club.

This Dramatic club stood the test of years. It constantly grew larger and better, and the girls gradually put on more, and more elaborate, productions.

Five years ago, at the time when Fredericksburg State Teachers' college became Mary Washington college, the Dramatic club became the Mary Washington Players. Since that time it has been functioning as the major dramatic group on the campus, working on presentations of its own and helping with dramatic presentations of other groups and organizations.

The Players now include 42 members and 94 apprentices. Interested girls are taken into apprenticeship by tryout work on one-act plays twice a year. After apprentices work on a major production, they are elevated to membership.

The first induction of new apprentices this year will be held Sunday night, at which time about 80 students will become Players apprentices. At the same time, about 20 apprentices will be made members.

The Players average two or three major productions of their own each year and help with the senior play. Two series of one-act plays are also presented annually, as the method of trying out aspiring apprentices.

Working in conjunction with the Players are the classes in dramatic arts, most of the members of which are members of the club before starting the classes or become so during the course of the year. By becoming members, they are an integral part of the organization and also get point system credits for all dramatic work done. These credits, in sufficient quality and quantity, lead to life membership in the Mary Washington chapter, the Eta Eta cast, of Alpha Psi Omega, national honorary dramatic fraternity.

Ordinarily the club sponsors another undertaking which, for the duration of the war has been suspended. For the past half a dozen years groups of students and faculty members have gone to Richmond and Washington from three to six or seven times a year to see Broadway plays on tour.

The Players are currently working on KIND LADY to be presented on January 18, and after that will begin work on the second production of the year, which has not yet been decided upon.

## Dr. Castle Carries Bodies Off Stage

Doctor Castle must be cut out by fate to be a professional man, for he played the role of a lawyer in "Peg O' My Heart" last year and now he plays the part of a doctor in "Kind Lady."

When asked how he liked the part, he replied, "Oh, it's much too strenuous. All I do is carry bodies off the stage."

But what Dr. Castle is really worried about is the delay until January. He can remember one of his lines but he just knows he'll forget the other one.

Well, Doctor, concentrate real hard and see if you can remember that line 'cause we'll be listening for it on the sixteenth of January!

## Bobbie Fick Technical Director

Bobbie Fick hails from Elizabeth, New Jersey. Since her freshman year, Bobbie has taken part in dramatics on the hill. She was in "Sorcery House," "Jane Eyre" and "Yellow Jacket." It is not strange that now she is technical director of "KIND LADY." Bobbie is majoring in dramatics and really does like it. She has an ambition to make the theatre her career but a certain young fellow changed her mind. By the way, housekeeping will soon be her career. Yes, it's wedding bells for Bobbie this June.

You can find Bobbie Fick almost any afternoon or evening building scenery in Westmoreland. She enjoys being technical director though it is a lot of work.

Bobbie enjoys seeing plays, likes dancing, loves to eat and thinks horse back riding is a wonderful way to spend any extra time.

## Technical Crew For "Kind Lady"

Director: Dr. Norman Reid.  
Assistant: Flora Copenhaver.

Stage Manager: Daphne Crump.

Assistant and Call Girl: Jewel Spencer.

Designer: Mr. Donald Jones.

Assistant: Barbara Fick.

Scene Technician: Betty Ames.

Building Carpenter: Marie Kennedy.

Nettie Evans, Ginger Sherrill, Martha Holloway, Marilyn Price, Cleo Cheleakis

Olga Lavoro, Josephine Bruno, Merle Updike, Gloria Keppler, Bette Davis, Virginia Pumphrey.

Stage Carpenter: Rosemary Fairbank.

Crew: Same as above.

Sound Technician: Gloria Keppeler.

Scene Painter: Virginia Westlake.

Crew: Elaine Reifsnyder, Sylvia Herbst, Ada Clement, Alva Jenks, Jeanne Everhart.

Property Master: June Kratochvil.

Crew: Betty Schaeffer, Elizabeth Gorham, Ruth Samuel,

Catherine Sprinkle, Margaret Wilson.

Lighting Artist: Dot Barrett.

Crew: Sara Davis, Joyce Davis, Harriet Walls.

Costumer: Marjorie Marek.

Assistant: Louise Miller.

Makeup: Savilla Tuttle.

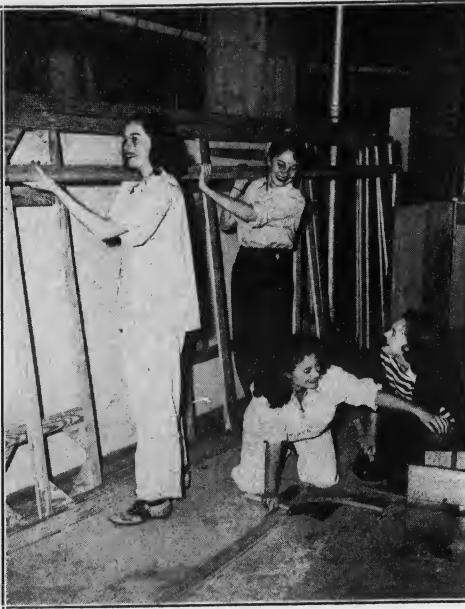
Assistant: Eileen Bousch.

## Edwina Parker As Ada

Most Mary Washington girls think of Edwina as a fairly sensible girl but now they are beginning to wonder, in fact, they're asking, "Is she really crazy?" They have reason to ask it too, for this freshman from Betty Lewis is taking the part of a mentally deficient woman for the third consecutive year. You'll remember her in "Murder at Mrs. Loring's" which was produced in summer school and in "The Siege," a one-act play given this fall.

As "Ada" in "Kind Lady" Edwina has only four words to say, but you can't expect a woman with the mind of a seven-year-old to do much talking.

Edwina lives in Kentucky. She has directed dramatics at Camp Daniel Boone, has won first place in Humorous Declamation, Kentucky State; Oratorial Declamation, Kentucky State; Kentucky Oratorial Declamation, Kentucky State; and second place in Woman's Division of Oratorial Declamation at George Washington Memorial Tournament of five states at Emory and Henry College.



"Heave-ho, a lifting scenery we will go!" That's the battle-cry of Sylvia Herbst, Rosemary Fairbank, Betty Ames, and Sara Davis as they merrily pound nails and drag the new set around in Westmoreland basement under Mr. Jones' direction.

## Stage Designing And "Kind Lady"

By Donald Jones

Scene designing is a comparatively new art of the theatre, which, as practiced today, is founded on principles developed in the latter half of the 19th century by a quiet little German-Swiss villager with the soul of an artist and the mind of a dreamer. Adolph Appia saw the plays and operas of his age, performed in the operatic tradition, and was disgusted by the flapping solidarity of the scenes, and the obvious inadequacy of the lighting employed. Others before him had seen the faults but it was left for him to begin the miracle of effective staging.

At about this time the great Richard Wagner had returned from exile to the Bayreuth Festival Theatre. He and Adolf Appia together sought to weave about the Teutonic mythologies a theatrical production employing all the revolutionary ideals they had conceived. Appia's designs were more far-reaching than any of his contemporaries suspected, since they influenced not only the production elements of theatre, but the very architectural form of the theatre building.

In America there have been only a few scene designers of importance, because the field is very new and there were so few to point the way. Robert Edmond Jones, Donald Oenslager, Woodman Thompson, and Lee Simonson were among the first; and today the second generation of American scene designers is active in the theatre. Howard Bay, Lawrence Goldfarber, and Joseph Meliziner are carrying on the traditions of their teachers.

The work they have done has been good. The theatre today has outstripped the playwright, and the designer's theatre is far in advance of the plays that are being written for it. The technical theatre under the guidance of the scene designer

is capable of staging effects that the playwrights are incapable of using effectively in their plays. The time is coming, however, when the playwright and the scene designer will work closer and closer together, preparing productions that are unified, theatrical and emotionally stimulating—calling into play all their varied arts and crafts. The College and Little Theatre movements have joined in this search for a new theatre form and realized the value and importance of the theatre in their curriculums and communities.

What is the art that has made possible the rapid advancement of the theatre all over the world in the past twenty years? It is founded on the precept that the stage is a three-dimensional space, out of which a three-dimensional setting must be carved which will enhance the mood and atmosphere of the play, and assist the actors and the playwright to present a plastic representation of their ideas. This precept of the three dimensional does not end with the physical setting, but must be carried out in color, rhythm, and balance of pigment and light. We believe today that we can go even further and suit theatre form to the play, and treat actor, playhouse, and audience as a unit to be influenced by subtle changes of what I can only describe as a fluid setting made of light and scenery. This fluidity will be achieved largely by light.

Nonetheless, we who work in technical theatre do not deal entirely with ethereal ideas and plans for the future—our work includes many arts and crafts with which it is essential that we be thoroughly familiar. The scene designer is not an interior decorator, nor a painter, nor a sculptor, but he must be thoroughly familiar with the arts and crafts of all of these fields. In addition he must be schooled in the use of a medium foreign to all three—the theatre, and especially the theatre of emotions.

The creation of a setting for KIND LADY has been going on for some time, starting with Continued on Page 7

## Radio In Wartime

By Mr. D. JONES

When the world goes to war, the women of the world are called upon to do many things they normally are not asked or expected to do. As the men go into Army, Navy, and Marine Corps, the women will take over jobs and responsibilities the men leave behind them. Radio will be one of the most important fields in which they will be called upon to serve.

In radio the services can easily be divided into two general headings: engineering and production. In the engineering control—you will be called upon to serve the American people. The government alone will absorb many hundreds of thousands of radio engineers in the continental United States to repair the equipment that goes to war—and to service the vast systems which produce that equipment. The privately owned and operated stations and networks will absorb many more in the same type of work. The demands are already being made and women today are stepping into those jobs.

Many of us forget radio production and the service it renders daily to the American people and the world at large. Whole corporations and industries depend for example, on the time signals sent out over the air waves at fifteen-minute intervals twenty-four hours a day. The demands will be heavy on women to do this work, in fact those demands are also already being made.

Still another and probably an equally important factor in radio in war time is the morale service to the Armed Forces and to the people on the home front. Programs are designed daily to stimulate interest in War Bond sales, Red Cross Aid, Volunteer War Work Committees, and a hundred other worthwhile causes. Programs are also designed for purely entertainment and morale building purposes, and are piped halfway around the world.

Since many of the key men have already been called into service, now is the time to prepare yourselves for the positions you will be asked to fill. At Mary Washington College we seek to stress the importance of learning the fullest use of the medium of radio, and of learning all phases of the work, and learning it the way it is being done in professional Continued on Page 7

## Local Radio Man In "Kind Lady"

Archie Smith as Peter Santard in "Kind Lady" is cute, twenty-four and bashful! When asked if he had a girl, he just said, "Hey! that's not fair. You can't ask me anything personal like that." But he turned a beautiful scarlet so I'll leave it up to you to decide. Does he have a girl?

Perhaps M. W. C. best knows Archie as one of the radio announcers over WFVA, but you'll soon remember him as Peter Santard in KIND LADY. Peter is a light-hearted, happy-go-lucky American in England and Archie is perfect for the part. He's had lots of experience in dramatics. He was in high school plays in Fredericksburg, and in the Virginia Players at the University of Virginia. He has studied under the direction of the Russian Actress Nina Soloma, who created the role of Anna Karenina in St. Petersburg. Then he worked under the direction of Michael Chekhov with the Chekhov Theatre Players in New York City.



Above are the entrants in the annual Doll Show sponsored by the Freshman Commission. In the center of the table is the winning doll, made by Betty Lou Loftis' group. The rag dolls presented a colorful and original display in the cross-halls of Virginia Hall.

## Mr. Weiss Writes To Us From Wisconsin

Mr. Harold Weiss of the Dramatics Department is on leave. We are printing the following letter from him as an interview.

1211 Garfield St.  
Madison, Wis.  
Dec. 5th, 1942.

"First let me tell the editor how much I enjoy the issues of *The Bullet* that I've received out here in Madison. It really brings back vividly all the delightful memories of Fredericksburg and Mary Washington College.

"Now for my history! I graduated from high school in Los Angeles, Calif., and got my A. B. and M. A. from Colorado State College of Education in Greeley, Colorado. While there I was president of the Dramatic club and member of Phi Chapter of Alpha Psi Omega.

"For five summers I was business manager, assistant director of The Little Theater of the Rockies. During this time I played in some twenty-five plays, including "Winterset," "Journey's End," "Boy Meets Girl," etc., etc.

"Then after three years as supervisor of English and Dramatics at The Gilcrest teacher-training center, I came to Mary Washington College. You probably can fill in the record of our productions with the Mary Washington Players and Alpha Psi Omega." (Mr. Weiss was the sponsor of the Mary Washington Players; he took the leading role in many of our plays, such as "The Shining Hour" and "Jane Eyre"; and he was director of many productions.)

"At present I'm working on my Ph. D. at the University of Wisconsin and have just received a scholarship to help pay expenses. I'm also teaching a class in speech at the school of Agriculture here. A month or so ago I played a role in The University Players production of "What Every Woman Knows" (Scotch Dialect). In my spare time? I've filled in with roles in radio plays from WHA. I'm also carrying a course in radio engineering here besides classes in Voice Science, Speech Pathology, etc. The theater here is one of the most beautiful, modern, and best equipped in the country. It was designed by Lee Simonson and seats about 1300. There are three or four other theaters here that are used by various playing groups, but Wisconsin is particularly proud of WHA."

"It is one of the finest radio stations in the country and entirely run by the University. No advertising comes over its microphone and it is reported to be the oldest station, in pointe

of continuous service, in the country. They have a staff of 35 paid technicians, script writers and program workers.

"My work is quite enjoyable—if a little stiff at times. I've given two make-up demonstrations in different parts of Wisconsin for high school conferences and enjoy everything but the extreme cold. It has been 5° below zero for the past week and everyone is out skating and skating. I borrowed a pair of skates yesterday and had a great time decorating my body with assorted bruises.

"I would certainly like to hear from my friends in Fredericksburg and Mary Washington College.

Sincerely yours,  
Harold Weiss."

### Marilyn Graves Wins Third In State Poster Contest

At the recent poster exhibition held in Richmond in connection with the State Education meeting, hundreds of posters were submitted from all parts of the state.

Marilyn Graves, vice-president, Art Club, won third prize for her poster entitled "You Can Buy Freedom."

The prize winning posters have been shipped to Washington to the Treasury Department where they will be photographed and exhibited in connection with the war effort.

It is interesting to note that all 5 posters submitted by Mary Washington girls were included in the group sent to the Treasury Department.

The girls who made posters under Miss Duggan's supervision were: Marilyn Graves (won 3rd prize), Nancy Aitcheson, Nancy Lee Tucker, Jeannette Harrison, Betty Taylor.

Dr. Alvey, who was present at the meeting, has requested that all prize-winning posters be sent to this college to be placed on exhibition when the Treasury Department has finished with them.

### DEVOTIONALS

An outstanding Christmas program has been planned for Devotionals Sunday night. The program, entitled "Peace On Earth, Goodwill to Men" will be varied. There will be a solo by Marjorie Luis Davis, a tableau, violin music and a dramatic monologue by the popular and able Peggy Moran. Those who attend can look forward also to singing carols—favorites all. Devotionals will be all too brief, beginning at 7 Sunday evening in Monroe.

## M. W. To Lose Blues Singer

Four feet eleven and one-fourth (and don't forget the one-fourth!), eyes of blue, blond hair and loads of personality. All of this and much more make up Nina Ruth Zirkle, better known as "Twink," the little lady who entertained us a few weeks ago with "Barrel House Bessie" and "This Is Worth Fighting For."

"Twink" comes to us from Petersburg, Virginia. She graduated from Dinwiddie High School where she sang with the high school dance band. "Twink" began her musical career at the age of four when she sang "Diana" in a minstrel show. At seven she began singing popular songs on the Sally Southern Program over WRVA in Richmond and did so until she was twelve. Her favorite song is "Star Fell On Alabama."

This summer "Twink" joined the Barter Theatre in Abingdon, Virginia where she played her favorite part as the ten-year-old, Lee, in the play "Guest in the House." After the season was over "Twink" was offered a screen test with 20th Century Fox and scholarships to two dramatic schools in New York, one of which was the Neighborhood Playhouse where she expects to go after Christmas.

"Twink" is majoring in Dramatics here and is a special student. Her main ambition is to be a good Shakespearean actress but when questioned further about it "Twink" laughed and said, "It looks like I'll probably end up by being a musical comedienne." She is also interested in radio work and thinks that she will probably do more radio than stage work for "whoever saw a Lady Macbeth who was four feet eleven and one-fourth."

"Twink's" favorite hobby is jitterbugging with eating running a close second. However she would rather jitterbug than eat when she's hungry and "that's saying a lot." "Twink" fully appreciates the value of money and would like some day to be able to hold a million dollars in her hand and say "it's all mine." The smell of new books, the sound of applause, and walks in the rain, also, make up three of the many of "Twink's" diversions.

Twink seems to be a girl of many talents. She often entertains her roommates by going through the motions of leading a band which is on a recording. She has only to listen to the record once, and then, as one of her roommates described it, "She seems to pull the music out of the air."

Maria Kennedy and Edith May share 242 in Virginia with "Twink" so drop in when you're feeling blue and "Twink's" quick wit and "fetching" personality will have you feeling like new in no time.

Seventy-three students are holding undergraduate dance scholarships for the 1942-43 school year at the University of Wisconsin.

### FOOTNOTE ON WAR

There is a manpower problem in Germany with tragic overtones. Preparations are reported under way for professional military training of boys 14 and 15 years old.

\* \* \*

The survey of handicapped persons also included provision for study of the use of women in industry. It was found that—with proper training—they could perform the duties of a majority of industrial jobs.

One ordnance plant already has hired women for 50 per cent of its jobs. Their work is high grade and sometimes superior to that of men.

BUY WAR BONDS

## Colorful Murals Catch The Eye

What's the first thing that strikes your eye as you enter Monroe? Murals! Murals! Beautiful and artistic murals! Mr. Schnellock and his class of 14 young ladies are entitled to a great deal of praise.

When the mural students first entered the class, they had as their introductory practice the job of painting the state seals on either side of the doorways as well as painting the small state flags. In doing this work, they acquainted themselves with the problems of mural painting.

At the present time, the mural students are painting state seals. A seal has been allotted to each student. They have made large sketches and have transferred them to the walls. Eighteen are completed and a few more are almost completed. Mr. Schnellock informed us that these murals must have a "quite professional" appearance. Since the students don't even pretend to be professional painters as yet, they have few difficulties ahead of them. He believes, however, that they will be trained to surmount them.

Opposite the map of Virginia the students have painted a Virginia coat-of-arms which dates from the period when Virginia was a British Dominion.

## Modern Dances Present "Dance Symposium"

The Beginners, Intermediate and Advanced Classes in Modern Dance, and the Junior and Senior Dance Clubs participated in a "Dance Symposium" in the Gymnasium on Wednesday evening, Dec. 9th.

The first half of the program consisted of techniques in which the dancers participated. The second half of the program was composed of original dances presented by students from the various classes.

Miss Marion Chuncey, Mr. Emil Schnellock and Mr. Levin Houston II, were the Judges. Intermediate awards went to 1. Gymnopaedi, 2. The Marionettes. Beginner's awards went to 1. 1942, 2. The Women. Instructor—Mildred P. Stewart. COMPOSITIONS OF THE CLASS IN BEGINNERS' MODERN DANCE

I. The Clockwork Dancers—"The Clockwork Dancer" — Eugene Goosens; Martha Seelen, Nancy Lee Shugart, Donna Shearer, Betty Woodward, Merle Updyke, Frances Shirley.

II. The Women—No Accompaniment — Anne Marshall, Dorothy Holiday, Nan Gates, Natalie Tallman, Nancy Fitch.

III. Physically Busy—Dance of the Flutes—Nutcracker Suite —Tschalkowsky—HeLEN Balash, Louise Cornell, Mary Lou Heverley, Jo Hutt, Anne Richardson, Dorothy Jane Smith.

IV. Dance in ¾ Pattern—Dance of the Flutes—Mary London James, Betty Atkins, Jeanne Ketchum, Provi Keelan, Beverley Beadle, Lynn Bennett, Marion Brook.

V. 1942—Pacific 231—Honegar—Imogene Garrett, Diana Arakelian, Marjorie Smith, Mary Morrow, Becky MacGill, June McCullly, Dorothy Potts.

VI. Dawn—Street Scene—Alfred Newman — Ann Martin, Phyllis Costuma, Betty Pratt, Dot Lyons, Ann Pollard, August Kirberger, Barbara Linde.

VII. A Day in the Life of a Wooden Soldier—Parade of the Wooden Soldiers—Victor Herbert—Penny Chapman, Clara Atkinson, Dorothy Hiers, Thelma McGaw, Dorothy Ballantine.

VIII. Versatile Dollies—Goliwog's Cakewalk—Debussy—Edna Powell, Jean Slee, Cleo Cheeks, Grace Bailey, Jane Bonney.

BUY WAR BONDS

For the best way to start the Yuletide Season off right, try beginning each day by humming that smoothie that's been hogging the Hit Parade of late, WHITE CHRISTMAS . . . If you're in the market for a disc of the same, you can't go wrong with Charlie Spivak's rendition of it and YESTERDAY'S GARDENIAS (Columbia 36649).—Do you know what's the sold-out thing that ever "twirled a turban"? Why, none other than MISTER FIVE BY FIVE, himself! Harry James does it up right for Columbia (36650), along with Helen Forrest doing THAT SOLDIER OF MINE, on the other side.—And speaking of Mister James, his I HAD THE CRAZIEST DREAM is tops! Mrs. McAfee's li'l boy Johnny is plenty good himself, in vocalizing a POEM SET TO MUSIC (Columbia 36659).—In our column of 'oldies' we can't overlook the number that's making its comeback in the C. Shoppe these days, namely, CELERY STALKS AT MIDNIGHT, backed up by one of the best things that Boogie Woogie has ever produced,

DOWN THE ROAD A PIECE. The twosome is rendered by Will Bradley and his Orchestra, featuring Ray McKinley, the man who massages the skins. . . If you're looking for a nifty number for your Christmas shopping list, by all means, don't overlook one of Harry James' latest, MOONLIGHT BECOMES YOU, topped off by CONSTANTLY, a nice couplet that can't be found.

## Senior To Fly To Puerto Rico

It's back to the home country by plane for one of the M. W. C. "Christmas Graduates," Emma Rose Levy, who is completing her course here, has word that she has a place in an Army-controlled Pan-American Clipper from Miami to Puerto Rico after December 21 "to be home by Christmas." The trip will be expensive and did, she admits, require a bit of string pulling.

Emma Rose came to Mary Washington in September, 1939, and has not been out of this country since. She says the first three months were the only hard ones, and was amazed when asked if she liked Mary Washington. "My goodness, what a question!—it has been my home, hasn't it?" This in the crisp accent of a girl who has spent the terms here and the vacations "wherever I was asked" for more than three years. This fall she has been in Bowling Green doing apprentice teaching in Home Economics.

Last summer, Emma says, she was offered a job in West Virginia, planning meals, playing housekeeper, and "then, you know, being nice" to a group of Air Cadets. She considered herself "too young a mother for the boys," but it was pretty tempting not to come back to earning "fifteen credits and no pay." Emma has not found a man simply because there's "too much merchandise to pick from." Her sparkling speech has made her delightful company. She goes back, regretting a little, and yet glad to be going home. We shall miss her and remember her as one who made a real "non-stop flight" through Mary Washington.

AND ADVANCED MODERN DANCE

II. The Marionettes—Dance of the Sugarplum Fairy—Tschalkowsky—Jane Trevett, Betty Hughes, Doris Scott.

III. Gymnopaedi—Gymnopedia—Satie—Pat Henry, Sarah Gifford, Mariannet Klinemsmith, Ida Barbara Wilson.

IV. The Fire Dance—Ritual Fire Dance—Manuel DaFallas, Margaret Hudson, Sara Davis, Marguerite Ford.

V. The Suicide—The Suicide—Edna St. Vincent Millay—Reader: Betty McCausland; Louise Cook, Ruth Miller, Virginia Lambrecht, Ann Whinney.

COMPOSITIONS OF THE CLASSES IN INTERMEDIATE

**The Bullet****Basketball Season Starts After Holidays--Let's Play****Play For Your Dorm!**

The basketball season of 1942-43 will begin January 14 with the Dormitory games. There will be thirteen different teams: three from Frances Willard; three from Virginia; one from Ball, one from the combination of Custis and Madison; one from Betty Lewis; two from Westmoreland; and two town teams. Managers for these teams have been appointed by the student head of basketball, Kathleen Harrison.

**Regulations**

There are a few regulations for those who intend to play basketball winter quarter. It is up to the manager of each team to enforce these points.

1. Those girls who made class teams last year may not play on a dormitory team.

2. One girl may play on only one team.

3. All games are to begin at 7:15 P. M. sharp.

4. All officials, student coaches, and teams come at 7:00 so that each team will be ready to start their game promptly.

5. In case a team is not ready at 7:15 P. M., the referee shall have the right to declare the game forfeited by that team.

6. The managers should be very careful to check up on the physical condition of each member of her team regularly. No person should be allowed to play if there are any physical ailments. If there are any questions concerning the condition of a player, the manager should see Miss Hoye or Kathleen Harrison.

7. Managers should make an appointment with Dr. Scott to have every member of her team physically checked. Report back to Kathleen Harrison when this has been done. This must be completed before they can participate. If anyone wishes to get a check-up at home during Christmas and bring a slip back saying that this has been done, that too will serve the purpose. The managers for each team have been appointed and are as follows: 1st floor Willard—Sally Heritage; 2nd floor Willard—Jack Brown; 3rd floor Willard—Kitty Heuer; 1st floor Virginia—Evelyn Robinson; 2nd floor Virginia—Anita Devers; 3rd floor Virginia—Dot Harris; Ball—Virginia Sherlock; Custis and Madison—Lucy Johnson; Cornell—Eleanor Packard; Betty Lewis—Mickey Mills; Westmoreland—not appointed as yet; 1st Town team—Bobby Hill; 2nd Town team—Mavis Bradder.

All girls who wish to play on one of these teams, please see the girl who has been appointed manager for your dormitory or floor. We should have a big basketball season this year. All you girls who are interested in basketball but can't play on a team, come over to the gym to see the games. Support your team and watch THE BULLET for announcement of the games.

**January 16th—Date**

Continued From Page 1

of "Angel Street" and "Guest in the House" now on Broadway.

Mary Herries, the "KIND LADY," feels the pang of charity one late Christmas Eve, and brings into her home out of the cold night a tall, dark, stranger, Henry Abbott.

Miss Herries chances of meeting again with Henry Abbott when he comes to her house to sell some cheap paintings. By this time, the audience can see the threads of the web begin to spin about Mary Herries. Slowly but surely the gang of thieves move in on her.

Mr. and Mrs. Edwards and their daughter, came to visit Ada, Henry's poor sick wife, and

**Hockey Season Draws To Close**

The hockey season has closed with the DEVIL-GOAT game as a climax. We all know the outcome of that so we won't go into the subject of scores. This article is just to point out the people who did their utmost to make the season a most successful one.

First of all, there is Miss Hoye, instructor in Physical Education here at Mary Washington. With her untiring efforts and interest in after school hockey, there probably would have been the same situation this year as there was last year. To make hockey more interesting and provide time for the traditional games between the Devils and the Goats, she combined her classes and fitted the occasions into her schedule.

Second our vote of thanks go to "Bebe" Hansell, student director of hockey for the Athletic Association.

She arranged the games, appointed people to do things, and saw that everything ran smoothly. No games without her!

Third, we salute the captains of the four teams who played in the tournament. They were Anita Devers, Marilyn Price, Ginger Sherlock, and Gene Senecal. The last set of tournament games were played in real style.

Fourth, to Marilyn Price and the members of the Officiating Board, we say "thanks!" They did a good job in providing student officials for the games. This is the first year that we have had a hockey officiating board on the campus and it was very successful.

Fifth, we give a cheer to the two girls who were captains of the DEVIL-GOAT teams for the big game. They both play a mean game of hockey and we aren't kiddin'. They were Anita Devers and Ginger Sherlock!

Don't forget, we will be around next fall for some more hockey fun!

they decided to take over the duties as butler and housekeeper, respectively. Mr. Edwards is pretty well satisfied with his position because it seems he has in his possession information that can be used to blackmail Miss Herries.

There is also a love interest between Phyllis Glendenning, Mary Herries' niece, and Peter Santard.

The play has a prologue, three acts, and an epilogue. The setting of the play is in Montague Square, London.

What happens when Henry and his gang of thieves spin their web around Mary Herries? Come to see KIND LADY and find out!

**Radio In Wartime**

Continued From Page 5

radio studios—in order to fit you best for a job and not for a training school.

It is patently impossible to present any far reaching survey of radio in three months, and for that reason the work is planned more on a yearly basis. Yet every effort is made to make it possible for the student to start in any quarter and complete her work over a period of three quarters and to learn in that time the fundamentals of radio engineering control, studio management and organization, radio script writing, and radio production and direction. We are seeking to give experience on every type of program by actually presenting on the air under professional conditions each type of program that is consistently popular in annual surveys. By presenting these

competing with other professional producing organizations, the student in radio is learning the best way—through practical experience.

**SADDLE SOAP**  
By NIKI DAHL**HOOFPRINTS IN THE SNOW**

Betty B. bet Mr. Walther it wouldn't snow. Had she won, she would have been the first one to ride Haw Siles since his return from Norfolk. Too bad Betty. We've heard of a 2 year old colt here in F'burg named Betty. She's a good jumper. Saturday, Kitty learned how not to kick a horse. She learned the hard way. Jean Hopkins finally broke her record. Tar Baby was the first to land her on the ground.

**WARRIORS**

All our old friends, the horses we have all missed this fall, have returned from war duty in Norfolk, and they all look grand. Apparently Uncle Sam took good care of them. Mr. Walther is lamenting the extra poundage they have acquired, especially My Thrill. She needs reducing.

**DANNY**

Have you met Danny, the new 4 year old thoroughbred? His conformation is surpasses only by Bachelor Boy. Danny's is a racing past. Last year he was the fastest starting colt at Pimlico. It's nice to have a celebrity in the barn.

May all you Jocks have the merriest Christmas yet, and a super vacation to you all.

**Tennis Finalists Announced**

Dot Harris, Student Tennis Chairman for the Athletic Association has announced the winners of the Fall Tennis Tournament. They are:

Singles: Eileen K. Murray winning for the Goats.

Doubles: Peg Moran and Mr. Nick of the Commerce faculty. Miss Moran is a Devil. They played Sue Fuss and Ruth Hurlley in the finals and won 6-2, 6-0.

**Stage Designing**

Continued From Page 5

the designs for the whole production—not only scenery, but lighting, costumes, and makeup—all worked out in conjunction with the style of production decided upon by the director, who has in turn designed the effects to be produced by the actors. New materials have been ordered and a new setting has been built. Since no scene is right for even two moments of a single play—it can not be right for two plays. Within a single play the scene is changed by light and costumes, ever moving, ever different; and between shows the setting will be rebuilt and reworked into a more perfect setting for another play.

In stock production, which is really what we are doing here at college, the units that are built and painted for one show must last for many others. The designers' drawings have been worked into technical drawings, and the technical drawings have in turn been worked into wood and canvas, paint and glue. When the vacation is over, the scenery will be moved into the theatre, set up, and the lighting carefully worked out. In the long and arduous hours of technical rehearsals ahead, the actors and the technical staff will work together to prepare a unified, skillful, and emotionally moving drama. It is our earnest hope that KIND LADY will be only one of many fine productions at Mary Washington College.

competing with other professional producing organizations, the student in radio is learning the best way—through practical experience.

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**Social Dancing Class "Subs" Formal Dance For Final Dance**

The Social Dancing Class under the leadership of Miss Stewart is giving a formal dance Saturday night instead of taking an ordinary written examination.

The students decided it would be a "White Christmas Ball" and the entire planning of this exam project is to be done by the students under various committees:

Chairman of the Dance, Stacia Dourous; head of finance, Jane Keefer; head of music, Margery Wheatley; head of figure, Lucille Young; head of invitations, Frances Rice; head of refreshments, Lura Korth; head of clean-up, Nancy Elliott.

Each student is inviting a guest and invitations have been issued to the faculty as follows:

Dr. and Mrs. Combs, Dr. and Mrs. Alvey, Mrs. Bushnell, Miss Turman, Mr. and Mrs. Donald Jones, Dr. Norman Reid, Mr. and Mrs. Wm McDermott, Mr. and Mrs. Graves, Mr. and Mrs. Levin Houston III, Dr. & Mrs. Bauer, Dr. Mary Baker, Miss Spiesman, Miss Hoye, Dr. and Mrs. Hobart C. Carter, Dr. and Mrs. C. H. Frick, Dr. and Mrs. Earl Insley, Mr. and Mrs. R. Kirby, Dr. and Mrs. M. Almont Lindsey, Mr. and Mrs. Fred C. Miller, Dr. and Mrs. A. Peirce, Mr. Emil Schenckeloch, Mr. and Mrs. Wm. Walther, Mr. and Mrs. Ronald Faulkner, Dr. and Mrs. Wm. Castle, Dr. and Mrs. James H. Dodd.

This fall the club was not as active as usual because of the flood, bad week-end weather, and the small number of members who are back this year.

During the winter, however, the club hopes to build up an enthusiastic group in preparation for an active spring.

Are you interested? Do you like informality? Would you like to get away from the campus for an afternoon? If so, come on and hike!

Watch the Chandler bulletin board. Watch THE BULLET for information after the holidays.

**Southern Grill Scene of**

Continued From Page 1

Those in attendance were: Misses Barbara Beebe, Joyce Davis, Margery Marck, Lois Haines, Sallie Roller, Margaret Anne Farmer, Rebecca Engleman, Mary Alice Azziz, Jean P. Buxton, Julia Rose, Mary Wallace Husky, Charlton Cochran, Savilla Tuttle, Constance Pusey, Rose H. Gonzales, Jewel Spencer, Geraldine Shepherd, Virginia Fenton, Robin Nelson, Donna Shearer, and Dr. George E. Shankle.

**Peanut Week Invites Fun**

Continued From Page 1

for examination headaches, of course. One patriotic girl sent a defense stamp. There were cigarettes, soap, safety pins, rubber bands, lipsticks, and pencils. One lucky had a mysterious telephone call from her shell.

Then of course there were oodles and oodles of verses—some good, some bad. A cute one this:

Oh Clementine,  
Oh Peanut-Mine,  
Wilt thou be  
My Valentine?  
Merry Christmas.

A pretty girl with blond hair received this one:

Long, blond hair  
Sure gets the men.  
All I can say  
Is A-men.

Peanut Week is a yearly institution here at MWC, and each year it gets better and better. As good as it was this year, look out for what will happen next year!

**GET THE URGE  
TO HELP PURGE  
HITLER!**



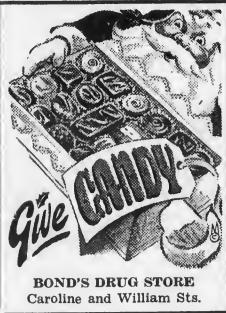
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Thurs.-Fri.-Sat., Dec. 10-11-12  
John Carroll - John Wayne  
Anna Lee in  
**"THE FLYING TIGERS"**

News - Capt. Midnight No. 5

Sunday, Dec. 13  
Henry Fonda - Lynn Bari - Don

Ameche in  
**"THE MAGNIFICENT DOPE"**

Also Traveltalk - March of Time

3 Shows - 3 - 7 - 9 P. M.

Mon.-Tues.-Wed., Dec. 14-15-16  
Tyrone Power - Joan Fontaine

in  
**"THIS ABOVE ALL"**

Also News

Thurs.-Fri., Dec. 17-18  
Henry Fonda - Gene Tierney in

**"RINGS ON HER FINGERS"**

Also News - World In Action

Fri.-Sat., Dec. 11-12  
Don "Red" Barry in  
**"STAGECOACH EXPRESS"**

Also News - Minilature - Our

Gang Comedy - Gang Busters

No. 4

Mon.-Tues., Dec. 14-15  
Lloyd Nolan - Marjorie Weaver

in  
**"JUST OFF BROADWAY"**

Also News - Cartoon Spider

Returns No. 8

Wed.-Thurs., Dec. 16-17  
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**"CAREFUL, SOFT SHOULDER"**

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Tom Keene in  
**"WHERE TRAILS END"**